RUNSHAW COLLEGE

A Level 2027/2028

# Music Technology

100% Pass Rate

67% Distinction*

Industry Experienced Staff

Recording studio with pro-tools and state-of-the-art resources

Prestigious undergraduate progression



# Music Technology

Welcome to Music Technology at Runshaw. This course is specifically designed to give you an excellent opportunity to develop skills and gain a qualification in producing high-quality audio. Skills are developed from both the Musical and Engineering perspective. These are delivered with industry expectations and progression at the core of the curriculum.

This is a BTEC qualification equivalent to 1.5 A Levels. It is studied as part of the A Level Programme alongside 2 or 3 other subjects and carries the same UCAS points as 1.5 A Levels!

Students will study:

- Creating musical material through production
- Music Technology and live events
- Studio recording
- The Music Technology industry

We expect that before starting this course you would have a good standard of ability on your main instrument, together with GCSE Music or an equivalent level of ability in music theory and traditional notation. Keyboard skills are also an advantage.

As well as an exciting curriculum, there are a number of enrichment opportunities for music technology students at college. You can take part in recording workshops and/or bespoke music theory. You can also become involved in the full music enrichment programme including performances with musicians from the Music Academy.

Music Technology is a rigorous academic and practical qualification, widely acceptable to universities as part of a portfolio of qualifications. It is especially useful for any students considering a career or undergraduate study in music, music production or audio engineering.

**Entry Requirements:**
We expect that before starting this course you would have a good standard of musicianship and be able to create music from given and self-created resources.

A minimum of 5 x Grade 5s including GCSE Music OR Grade 3 in ABRSM Music Theory. Keyboard skills are also an advantage although not essential. It is possible to audition for the course if you do not have formal musical qualifications although being a musician is essential.

## What's great about this course?

1. Syllabus designed for musicians
2. Prestigious music HE destinations
3. Specialist workshops and masterclasses
4. Studio recording facilities with leading-edge technology capable of creating commercially releasable material
5. Student-centred enrichment

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For more information about our courses, visit **runshaw.ac.uk**
call **01772 643000** or email **info@runshaw.ac.uk**